



REGULAR

Sixten Narrow

SEMI BOLD

Sixten Narrow

BOLD

Sixten Narrow

EXTRABOLD

Sixten Narrow

BLACK

Sixten Narrow

REGULAR

Sixteen Regular

SEMIBOLD

Sixteen Semibold

BOLD

Sixteen Bold

EXTRABOLD

Sixteen Extrabold

BLACK

Sixteen Black

REGULAR

Sixteen Wide

SEMIBOLD

Sixteen Wide

BOLD

Sixteen Wide

EXTRABOLD

Sixteen Wide

BLACK

Sixteen Wide

70 PT NARROW REGULAR

EVOLUTION
the alphabet

70 PT NARROW BOLD

INSTINCTIVE
letters of a child

70 PT NARROW BLACK

INFLUENCE
writing tools

70 PT WIDE REGULAR

FOLKLORE
tales of wild

70 PT WIDE BOLD

GEOMETRIC
calligraphy

70 PT WIDE BLACK

NATIONAL
Geographic

40 PT NARROW REGULAR AND WIDE REGULAR

Sustainable vision
NEW COLLECTION
Beautiful homeware

40 PT NARROW BOLD AND WIDE BOLD

Postmodernism Art
INSPIRING MOMENT
Fabulous adventures

40 PT NARROW BLACK AND WIDE BLACK

create and play
CREATIVE GENIUS
Watercolour paints

24 PT NARROW REGULAR AND WIDE REGULAR

İRİS VAN HERPEN (JUNE 5, 1984)
Fashion designer fusing technology with haute couture
СКАНИНГ ЕЛЕКТРОН МІКРОСКОП ТЕХНОЛОГІЯ

24 PT NARROW SEMIBOLD AND WIDE SEMIBOLD

Moderni Konst Och Arkitektur
BAUHAUS VAR EN SKOLA FÖR KONSTHANTVERK
ФОРМІВАННЯ ОЧ АРХІТЕКТУР | ТYSKLAND

24 PT NARROW EXTRABOLD AND WIDE EXTRABOLD

PILAR ALBARRACÍN. ACCIONES PEREGRINAS
PLATAFORMA • FESTIVAL DE ARTES PERFORMATIVAS
Renovación das linguaxes artísticas

21 PT REGULAR, VARIABLE WIDTH

ARTWORKS THAT ARE CREATED THROUGH ACTIONS
JEDEI NÁMĚT PRŮBĚŽNĚ PROMĚŇUJE
VISAR JOCKUM FÖR FÖRSTA GÅNGEN SKULPTURER
A PLACE TO EXPLORE THE FRESH IDEAS

21 PT SEMIBOLD, VARIABLE WIDTH

SHOWCASING THEIR PAINTINGS AND SCULPTURES
MIKILVÆGUR ÞÁTTUR Í STARFSEMINNI
PREMIÈRE SCULPTRICE EXPOSÉE AU MUSÉE
PROFOUNDLY ORIGINAL AND RADICAL

21 PT EXTRABOLD, VARIABLE WIDTH

RESPONS PÅ EN DEBATT OM ABORTRÄTTIGHETER
DALŠÍCH SDĚLENÍ A MOŽNÝCH VÝKLADŮ
EXPERIMENTACIÓN CON Y DESDE EL LENGUAJE
POETISCHEM UND ATMOSPHÄRISCHEM

OPENTYPE FEATURES

CASE SENSITIVE PUNCTUATION

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SMALL CAPS

Abc → ABC

ORDINALS

1^a 2^o → 1^º 2^º

PROPORTIONAL FIGURES

0|1|2|3 → 0123

TABULAR FIGURES

0123 → 0|1|2|3

SS01 FLYING CAPS

ABCDEFGHIJKLMN OPQRS... → ABCDEFGHIJKLMN OPQRS ...

SS02 MIRROR UPPERCASE

ABCDEFGHIJKLMN OPQRS → RQPONMLKJIHGFEDCBA

SS03 CONVENTIONAL UPPERCASE

ВІИИЙЇЇИЇФ → ВІМННЅНЅИЅ

SS04 BIGFOOT UPPERCASE

ЕЕЕЛЛЛŁККРРŘРZZZZ → ЕЕЕЛЛЛŁККРРŘРZZZZ

SS05 FLAG CAPS

ЕЕЕЕЕКМИИЙЇИЇРРŘ → ЕЕЕЕЕКМИИЙЇИЇРРŘ

SS06 MIRROR UPPERCASE MIX

Mirrored version of uppercase letters in the middle of words, never for the first or final letter.

АРИСНАІR ROPЕ ВЕЕР → АЯМОНАІR ROPЕ ВЕЕР

OPENTYPE FEATURES

SS07 ROUND UPPERCASE MIX

Uppercase round letters switch to the opposite position in the width axis. No changes in the intermediate width.

DOSE QUEST COMIC → DOSE QUEST COMIC

SS08 LOWERCASE—SMALL CAPS

Lowercase to small caps for the first and final letter of the word.

big dream karting place yard → BIG DREAM KARTING PLACE YARD

SS09 BIGFOOT—FLYING SMALL CAPS

Bigfoot letters as initials and all the other letters in flying caps. For words that start with E, L, K, R or Z.

Error Large Kite Rush Zine → ERROR LARGE KITE RUSH ZINE

SS10 UPPERCASE—FLYING SMALL CAPS

Flying small caps for all the letters in the middle of a word. Initial and final letter in Uppercase.

AMIGO CHOSE ENTER FUEGO → AMIGO CHOSE ENTER FUEGO

SS11 FLAG CAPS—FLYING SMALL CAPS

Flag caps at the beginning and the end of words. Flying small caps for all the other letters.

COFEE MUSE ROLL ZOOM → COFEꞤ MUꞤꞤ ROLL ZOOMꞤ

SS12 FLAG CAPS—UPPERCASE

Flag caps at the beginning and the end of a word.

eli koala mandarin eagle → FLIꞤ KOALA ꞤMANDARIꞤ FAGLF

LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Upper Sorbian, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa, Zulu

ABOUT THE TYPEFACE

Sixten is inspired by the early handwritten letters of a child, taking his shapes as a reference to question writing rules. As grown-ups we take things for granted, but these convictions are influenced by education, our context and our evolution as a society.

Sixten, Noel's four-year-old son, help us to see the alphabet from a new perspective. While researching, every time he came home from nursery school it was a glimpse into his world. His drawings contained instinctive letter shapes, some were written backwards. We found interesting connections between Sixten's early letters and the origin of our alphabet, Phoenician and Early Greek forms. As he is learning, some of his shapes are more intuitive and simpler than the ones he will create when he has a full understanding of writing.

Sixten is a crafted variable font with 4 extremes, Regular Narrow, Black Narrow, Regular Wide and Black Wide. There is a range of unexpected stylistic sets that allows for right to left uppercase typesetting along with flying small caps and expressive alternates. The design decisions were made in order to create an eye-catching typeface that feels inviting and fun to read. Sixten is a naïve but mature typeface appealing for experimental layouts.

THE DESIGNERS

NM type is a type foundry based in Spain and Sweden, a creative collaboration between María Ramos and Noel Pretorius. We create and distribute retail typeface families, design custom fonts, and develop experimental type.

Our work has been featured in design publications, worldwide awards, and international conferences.

We are driven by ideas and create new designs that have strong concepts and meaning. We have built an extensive network, bringing in skillful and talented collaborators to our projects.

We are always open to discussing new inspiring assignments. If you think our craft could benefit your project, feel free to get in touch.

CONTACT

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